

Nauman Qureshi

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Nationality: British Citizen
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Summary

I have over 17 years of experience in the fields of acting, script-writing, and film making. I started my career as an actor and puppeteer, and have performed at various national and international performing art festivals and on television channels. I am a qualified film-maker and have worked in all arenas of performing arts and media, including event management, establishing television channels, and making films - both commercial and social issue-based. I have experience of working with big teams in full-time positions as well as independently, as self-employed on both long-term and short-term contracts. I am highly self-motivated and competent in meeting deadlines, multi-tasking and adapting to various contexts, settings and backgrounds.

Skills

- **Technical Skills:** Extensive experience and skills in equipment handling including camera, sound and light; knowledge and skills in use of latest film equipment; and editing skills using Adobe Premiere Pro.
- **Film Making:** I have skills in pre- to post production and have taken numerous assignments in these respective fields, including:
 - **Pre-production** such as script writing, screen plays, breakdown, budgeting, scheduling, and line production;
 - **Production** including Director of Photography (DOP) and Direction;
 - **Post-production** including editing.
- **Performing and Visual Arts Skills including:**
 - **Acting** in theatre and films;
 - **Singing and music:** I have learnt Indian classic singing; and can play Harmonica, Spanish guitar and Flute.
 - **Dancing:** I have learnt basic Indian classic (Kathak), Punjabi Bhangra, and English contemporary dance.
 - **Puppetry:** Making puppets using different medium, operating puppets and voice-overs
 - **Painting:** Live to landscape in pencil and acrylics.
- **Art Direction** including set design.
- **Interior Design:** Building on my interest in set design, I took this aesthetic skill to design a range of restaurants, cafes, offices, nightclubs and homes in and around London, UK as a self-employed professional.
- **Interpersonal and Communication Skills.**
- **Team Working and Leadership Skills.**

Professional Experience

Founder Director/Producer
Dawn Films Ltd. London, UK

September 2012 - to date

- I am responsible for making documentaries, short films and feature films – both commercial and social issue-based as well as for producing TV commercials and corporate videos.
- Following films have been made:
 - **Eniha (Short Film; 2015):** Director and screenplay.
 - **Hidden in Silence (Documentary; 2016-17):** Director and Co-producer; Documentary based on survivors of childhood sexual abuse within the ethnic minorities in Scotland, funded by the Big Lottery fund.

Freelance: Feature films, Short Films and Music Video

2011-2014

- **Overseas Assistant Director**, *Hum TV Productions* (October – November, 2014)
 - I was the first Assistant Director for USA location shoot for the feature film, **'Bin Roy'**.
- **Music Video**, *Fahad Hassan's Music Video, 'Aye Hawa'* (2012)
 - I made, single handedly, story based music video, which won best music video award in Edinburgh Film Production Society festival.
- **Communication Coordinator**, *Venus Films* (November-December, 2011)
 - I was the main communication coordinator between the UK and India crew and assisted the line producer for the UK location shoot for the feature film, **'Tezz'**.
- **Actor and Art Director**, *Saboo Films* (2011-2014)
 - I acted in two short films, **Stranger** (2014) and **Unstoppable** (2012)
 - I was the Art Director for a short film, **Manana** (2011)

Creative Director and Cinematographer

July 2010 – August 2012

Grosvenor Road Studio, Birmingham, UK

- I designed the set of 64 channel audio studio for multipurpose use as a digital audio and live music videos shoot.
- Produced live music video, TV adverts, tutorials and corporate videos.

Project Director

December 2009 - June 2010

Takbeer TV, Birmingham, UK

- I started off with an empty office, built up a green screen studio and control room with multi camera operating system and fibre optic streaming link.
- I was the main consultant for establishing the channel from the scratch including providing technical to creative support, design sets, lights and producing talk shows.
- Supervised the overall running of the channel and recruiting and managing the crew.
- Running the UK Election campaign talk show series (Election 2010) in partnership with Raj TV.

Studio Director

November 2008 - December 2009

AT Global, Birmingham, UK

- I created the initial presentation for the channel to be approved by Sky.
- I was responsible for generating content and produced talk shows.
- Recruited and managed the crew.

Creative Director

June 2008 - October 2008

Aap TV, Bradford, UK

- I built up the studio floor from the ground up including designing sets, lights, shoots and post-production work for talk shows.

Visual Arts Director

March 2008 - April 2008

Dudley Muslim Association, Dudley, UK

- This was a government funded community project, titled 'I am Britain', aimed at tackling violent extremism and promoting tolerance. I generated and provided all the film content to make adverts and short documentaries for raising awareness and publicity for this project campaign.

Assistant Producer & Director of Photography

November 2007 - April 2008

Aapna Des Channel, Bradford, UK

- For Aapna TV, I was responsible to build their studio from the ground up including all set and lighting design and worked full time to manage all their studio work.

Director of Photography & Editor

May 2007 - November 2007

Unity TV, Birmingham, UK

- My responsibilities included filming and editing for broadcast.

Film Lecturer - Short Term

February 2007 - April 2007

Community Media Services, Birmingham, UK

- Delivered a young people's video production course to teach them the basic skills in camera operation, pre-production and post-production.

Director/Producer

June 2004 - April 2007

Oomph Films, London, UK

- Making TV Adverts, corporate presentations, tutorials, training video modules, display adverts and telefilms, such as:
 - **Ghamkol Sharif Mosque** (Documentary based on the largest Mosque in the UK)- Director/DOP
 - **Motivation** (Corporate Video) - Director
 - **Guddi Niyan Guddiyan** (Telefilm) - Director/DOP
 - **8 Hours** (Telefilm) - Writer & Director
 - **Annay Wah** (Punjabi Talk Show) - Director/DOP
 - **Accident Injury Expert** (Advert)- Director/DOP/Puppeteer
 - **Ellis Taylor Law Firm** (Advert)- Director
 - **Mitcheal's Blueberry** - (Advert) Puppeteer

Theatre Director

April 2004 – May 2004

Dudley College, Dudley, UK

- I worked for the college on their major annual production, '**Pinocchio**', as a co-director, actor, puppet designer and puppeteer.
- Ofstead (Office for Standards in Education, Children's Services and Skills, UK) published a report on Pinocchio workshops conducted by me including lectures, puppet making and rehearsals, as the 'best lecture for students'.

Theatre Performer & Choreographer

October 2002 - Jan 2005

Fizzog Theatre Company, Wombourne, UK

- I was involved as an actor, choreographer and/or cultural advisor with their theatre plays, such as:
 - **Vision 2020** - Actor
 - **Action Jackson** - Actor
 - **The Good, The Bad and The Balti** - Actor, cultural advisor, and choreographer

Theatre Actor, Manager and Events Organiser

September 1993 - April 2001

Rafi Peer Theatre Workshop, Lahore, Pakistan

- I started off as an assistant to the director and soon phased into acting, dancing, singing, puppet designing, puppet operating, script writing, directing and managing theatre plays and events.
- I was involved in following theatre plays:
 - **The Comedy of Errors** (The Royal Shakespeare Company) - Performance in Lahore: Technical Assistant with Rafi Peer Theatre Workshop's Staff.
 - **Shaharзад** - 12 shows in International Theatre Festival, Lahore: Actor and Assistant Director. 3 shows in Edinburgh Festival, Scotland: Actor and Assistant Director.
 - **Aladdin** - 40 Shows in International Puppet Festival, Lahore: Puppeteer and Voice Artist.
 - **Magic Paint Brush** - Various shows in International Puppet & Theatre Festivals at Alhamra Cultural Complex, Lahore and 3 Shows in Indian Puppet Festival: Calcutta, Delhi and Chandigarh: Actor, Puppeteer, Production In-charge & Assistant Director
 - **A Portrait of Vincent** - British production which played in Lahore and Islamabad: Technical In-charge with Rafi Peer Theatre Workshop's Staff.

- **Patay Khan** - Conducted 56 shows in International Puppet & Drama Festivals at Alhamra Cultural Complex Lahore: Actor, Production In-charge, Assistant Director & Set Designer.
- **Picnic** - International Puppet Festival at Alhamra Cultural Complex Lahore: Actor, Puppeteer, Assistant Director & Set Designer.
- **Gumnam Diary** - Pakistan National Council of Arts Festival Islamabad: Actor & Assistant Director
- I was involved with the following TV productions:
 - **Fun Time** (Puppet Programme) – Assistant Director, Voice-Over Artist, Singer, Writer, Lyrics and Puppet Operator
 - **Jim Henson’s Sesame Street** (Puppet Programme) –Voice-Over, Singer & Writer (translating and dubbing in Urdu for two characters, Elmo and Bert)
 - **Sitaron Mein Likha Tha** (TV Drama) – Set Designer, Costumes Designer & Assistant Director
 - **Miss Why** (TV Drama) - Actor & Assistant Director
 - **Butt & Bond** (Drama pilot) - Assistant Director, Actor & Set Designer
- Events Manager for various multi-national brand launches, industry parties, concerts, live performances, and international performing art festivals, such as:
 - **The News “Basant Night festival”** - Backstage in-charge.
 - **1996 World Cup Celebrations** - Assistant technical operator & event manager.
 - **Milk Pak (Nestle)** - Production in-charge, backdrop, dramas & writing skits and song.
 - **Life Buoy (Lever Brothers Pakistan)** - Production in-charge, mimes, walks, puppets shows, writing skits and songs and singing.
 - **Shell** - Production in-charge, walks & writing skits and songs.
 - **Benson & Hedges (Pakistan Tobacco Company, PTC)** - Production in-charge.
 - **Wills (PTC)** - Production in-charge.
 - **Gold Leaf (PTC)** - Production in-charge.
 - **Nido (Nestle)** - Production in-charge.
 - **Macleans (Lever Brothers)** - Event manager.
 - **Anti Narcotics Board (Govt. of Pakistan)** - Production in-charge, puppet plays.
 - **Coca Cola (Party in the Park)** - Event manager.
 - **Honda (City and Civic)** - Lighting designer.
 - **Gold Leaf Voyage of Discovery** - Lighting and carnival director.
 - **McDonalds Pakistan Magic Shows** - Writer, voice artist.

Education

- BA (Hons.) in Film & Video Production, The University of Wolverhampton (Sep 2002 – Jun 2005)
- Access to Higher Education in Performing Arts, Dudley College of Technology (2001 to 2002)

University and College Projects: Short Films and Theatre Plays

- **University Short Films:**
 - **UK Chair** (Short Film) - Writer, Actor & Choreographer
 - **Lost** (Short Film) - Writer, Director & Producer
 - **Interview with Greg Hobbs** - (Short Documentary) Director & DOP
 - **Mini Advert** – Actor
 - **The Messenger** (Short Film) – Co-Director
 - **No Regrets** (Short Film) - Storyboard Artist
- **College Plays**
 - **Chair (Dudley College)** - Actor, Director and Writer
 - **Jungle Book (Dudley College)** - Actor
 - **Antigoni** (Dudley College) - Actor

Performances at International Festivals

- **2001, 2014 and 2015** - Edinburgh Fringe Festival and Just Festival, Scotland.
- **2001** - Second World Music Festival, Pakistan.
- **2000** - Fifth International Puppet Festival, Pakistan.

- **2000** - Sufi Soul World Music Festival, Pakistan.
- **1999** - Third International Theatre Festival, Pakistan.
- **1998-99** - International Puppet Festival, India.
- **1998** - Fourth International Puppet Festival, Pakistan.
- **1997** - Second International Theatre and Dance Festival, Pakistan.
- **1996** - First International Drama Festival, Pakistan.
- **1996** - Third International Puppet Festival, Pakistan.
- **1995** - First National Dance Festival, Pakistan.
- **1994** - Second International Puppet Festival, Pakistan.

Professional Training, Seminars & Workshops

- ***French & PNCA Workshop***
20 days mime and comedy workshops and two performances in Lahore & Rawalpindi, Pakistan.
- ***British Theatre Workshop***
Three-day theatre exercise workshop during International Drama Festival in Lahore, Pakistan.
- ***Philippine Theatre Workshop***
Three-day physical theatre workshop during International Drama Festival in Lahore, Pakistan.
- ***Greek Theatre Workshop***
Informative lectures about puppets and mimes during the International Puppet Festival.
- ***French Mime Workshop***
One- week mime workshop at Alliance Francaise.
- ***Indian Classical Dance Workshop***
Two months basic classical dance classes with renowned classical dancer Naheed Sadiqui at the German Consulate, Goethe Institute.
- ***Indian Meditation Workshop***
Two-day meditation workshop for improving concentration as an actor in Delhi, India.

Languages Known

English, Urdu, Hindi and Punjabi

Equipment Owned

DSLR Camera and Accessories; Digital Light Equipment; and Sound Recording Equipment

References

References can be furnished, when required